



KINGSTON
GRAMMAR SCHOOL

ART TEACHER

Job description

Art at KGS is a highly valued and vibrant part of the curriculum. With our bright, well-equipped studios and enthusiastic and knowledgeable teachers, we strive to produce an exciting and creative atmosphere that encourages students to feel confident in both their ideas and their abilities. We aim to ensure that students experience enjoyment, inspiration and success in the studio and appreciate the study of Art as an important part of their education.

Each year our students achieve outstanding results at both GCSE and A Level, with our annual Summer Art Exhibition being one of the highlights of the School calendar and a wonderful opportunity to showcase the extraordinary talent we have at KGS.

We are fortunate to have two exhibition spaces for displaying students' work, with one, The Baxter Gallery, being visible to the general public and being instrumental in raising further the excellent reputation that Art at Kingston Grammar School enjoys.

Each year several students go on to study Architecture, History of Art or Art & Design Foundation courses at prestigious universities and art schools in London and across the country.

The First to Third Year Art curriculum is designed to help students develop a broad range of technical skills to enable them to express ideas creatively and with confidence. They learn how to draw, paint, produce prints, model in clay and how to use ICT to both produce art and to research projects. They are taught how to appreciate and decipher the work of others and to develop a critical understanding of what art might mean in various contexts.

Main Duties and Responsibilities:

- Ability to teach students from year 7 to year 13, all aspects of the artsyllabus (including GCSE and A Level Art)
- Planning lessons in-line with the KGS Art Curriculum
- Marking, reporting and assessment of all students work on a continual basis
- Take responsibility for running a Junior Art Club
- Contribute to the continual development of the Art Curriculum
- Participation in Parents' Evenings (virtual or otherwise)
- Collaborate effectively with all other colleagues in the Art Dept.
- Attendance at Art Department and whole school staff meetings as required
- Observance of all Health & Safety measure including those relating Covid 19
- Willingness to teach remotely if required



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Other duties and responsibilities:

1. Planning, Expectations and Targets

Teachers should:

- Set challenging teaching and learning objectives based on knowledge of the pupils, their past/current achievement, the expected standards for pupils of the relevant ages, the range/content of work relevant to pupils.
- Use these objectives to plan lessons and sequences of lessons in advance, showing how they will assess pupils' learning, differentiating between pupils' varying needs.
- Select and prepare resources, including digital, and plan for their safe and effective organisation.

2. Monitoring and Assessment

Teachers should:

- Use monitoring and assessment information to evaluate and extend pupils' achievement.
- Give frequent and constructive feedback to support pupils as they learn, following department policies on marking both classwork and homework, and relating this to national standards where appropriate.
- Manage pupils who fail to complete/hand-in work, according to school policies.
- Identify and support more able pupils, those working below expectations or failing to achieve their potential, and those with emotional/behavioural/social difficulties.
- Record pupils' progress and achievements systematically, using this to help pupils review their own progress and inform parents of pupils' achievement at Parents' meetings, on grade cards and in Reports or references.
- Discuss with pupils their views about their own progress and strengths/weakness, using subject performance profiles, so as to set targets for future improvement.

3. Class Management

There should be:

- A purposeful, disciplined learning environment, where pupils feel secure and confident.
- High expectations of pupils' behaviour, clear disciplinary structures following the Code of Conduct, and the promotion of self-control and independence.
- Clearly structured lessons or sequences of work which interest and motivate pupils, and
 - make learning objectives clear to pupils
 - employ a variety of interactive teaching methods and collaborative group work.



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- promote active and independent learning, that enables pupils to think for themselves and to plan/manage their own learning
- Differentiated teaching where appropriate, to meet the needs of a variety of pupils.
- An awareness of the varying needs of boys and girls, and those from different cultural/ethnic groups.
- Effective organization/management of teaching/learning time.
- Efficient management of the physical teaching spaces, materials and resources.
- Homework and other out-of-class work which consolidates and extends work done in class and encourages pupils to learn independently.

All staff are expected to contribute to our Co-Curricular Programme, whether through sport or outward bound activities, or through the many extension classes and clubs on offer.

You must also be required to undertake such other comparable duties as the Head Master requires from time to time.



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Person Specification

	Essential	Desirable
Qualifications <ul style="list-style-type: none"> • Qualified Teacher Status or NQT • Good honours degree in a related subject 	✓ ✓	
Experience <ul style="list-style-type: none"> • Experience of teaching Art to A Level • Strong theoretical and practical competence in all areas of Art and Design • Pastoral and student wellbeing 	✓ ✓	✓
Skills and Knowledge <ul style="list-style-type: none"> • Confidence in general studio processes, materials and safe working practices • Experience delivering lessons in the following; drawing, painting, mixed-media, ceramics, printmaking and digital art. • Able to engage pupils in learning through active teaching strategies • Good level of ICT competence • Able to communicate effectively orally and in writing • Able to demonstrate effective planning and teaching skills • Able to present confidently to a large group of students • Effective behaviour management 	✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	
Personal Competencies and Qualities <ul style="list-style-type: none"> • Demonstrates a fairness and consistency in all dealings with pupils • Display energy and enthusiasm for teaching the creative arts • Able to demonstrate the positive values, attitudes and behaviour we expect from our pupils • Reliability and integrity • Willingness to contribute to the co-curricular life of the School • A commitment to personal professional development and taking responsibility for it • A positive motivation to work with children/young people • Ability to form and maintain appropriate relationships and personal boundaries with children and young people • Emotional resilience • Positive attitude to use of authority and maintaining discipline 	✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓ ✓	



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The post-holder's responsibility for promoting and safeguarding the welfare of children and young people for whom s/he is responsible, or with whom s/he comes into contact will be to adhere to and ensure compliance with the School's Child Protection Policy Statement at all times. If in the course of carrying out the duties of the post the post-holder becomes aware of any actual or potential risks to the safety or welfare of children in the School s/he must report any concerns to the School's Child Protection Officer or to the Head.